

life In my per - fect - ly beau - ti - ful room With my near - ly in - vis - i - ble,

Cl. solo [85]  
ppp

per - fect - ly mar - vel - ous girl.

molto rall.

CLIFF ten. ten. ten.  
I met this

molto rall.

[91] Moderate 4

truly remarkable girl in this really incredible town. And she's

*ww.* *accel.* *+Vn.* *p* *3* *3* *3* *3* *accel.*

Tempo (in 2)

skillfully managed to talk her way in to my room. I have a

*Str.* *pp*

[99] Tempo I (not too fast)

terrible feeling I've said a dumb thing. Besides, I've

*Str.* *pp*

Cym.

SALLY

on - ly got one nar - row bed. We'll think of some - thing.

Segue

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in bass clef. The lyrics are: "on - ly got one nar - row bed. We'll think of some - thing." The word "Segue" is written at the end of the system.

# No. 13

# Two Ladies

Cue: M.C.: ...Some people have two people

Orch. *mf* [3] Tbn.

GIRL 1 *ff* Bee-dle dee dee-dle dee dee!

"GIRL" 2 *fp* Bee - dle dee dee - dle dee dee!

M.C. Bee - dle dee dee - dle dee Bee - dle dee dee - dle dee

*fpp*

Detailed description: This system contains the beginning of the piece 'Two Ladies'. It features an orchestral introduction with triplets in the woodwinds and brass. The vocal parts include GIRL 1, GIRL 2, and the Master of Ceremonies (M.C.). The piano accompaniment is in bass clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "Bee-dle dee dee-dle dee dee!" and "Bee - dle dee dee - dle dee Bee - dle dee dee - dle dee". The dynamic markings are *mf*, *ff*, *fp*, and *fpp*.