

Mein Herr

Musical score for piano accompaniment, measures 19-25. The score is in 4/4 time and features a series of chords: Ab, C7, Cm6, F7, Bb13, and Bb7. The melody is primarily in the right hand, with a bass line in the left hand.

Musical score for piano accompaniment, measures 25-30. This section includes performance instructions: *Cym.*, *On Cue*, **[26] Slower-Sexier**, and *T.Sx. Solo*. The tempo and feel change significantly here.

Musical score for piano accompaniment, measures 30-35. This section includes the performance instruction *Solo*. The piano part features a more complex harmonic texture with some triplets.

No. 10

Mein Herr

[2] Ad Lib

Musical score for vocal and piano, measures 1-2. The score includes an *Orch.* part, a *Vocal* line for **SALLY**, and a *Piano* accompaniment. The lyrics are: "You have to un - der-stand the way I am, *Mein Herr*. A ti-ger is a ti-ger not a".

Acc., W.W.

lamb, *Mein Herr.* You'll ne-ver turn the vin-e-gar to jam *Mein Herr.* So I

Bjo.

do what I do. When I'm through then I'm through and I'm through. too-dle-

[12] Slowly-Gradually Faster

Acc.

+Drs.

oo! Bye bye *mein lie-ber Herr*— fare-well *mein*

(Fast+Light)

W.W.
accel.
sfz
 lie - ber Herr. — it was a fine af - fair — but now it's o - ver. And tho' I

accel.
sfz

[20] Più Mosso

Acc.
 used to care — I need the o - pen air — you're bet - ter

dim.

+W.W.
 off with - out — me, Mein Herr. Don't dab your

sfz

[28]

W.W.

eye, *mein herr* — or won-der why *mein Herr* — I've al-ways said that I — was a

accel.

ro - ver. you mus - n't knit your brow, — you should have known by now —

sfz *mf* *mf*

accel.

you'd ev - ry cause to doubt — me, *Mein Herr*. The

Acc.

[measures 5-91 not included] - 9- Mein Herr

und vor - bei — du kennst mich wohl, Mein Herr. — Ach, le - be

wohl, Mein Herr. — Du sollst mich nie mehrseh'n h'n, Mein Herr.

[103] *Acc.* *W.W.*
SALLY Bye bye mein lie - ber Herr
GIRLS Bye bye mein lie - ber Herr auf Wie - der - sehen Mein Herr, Es war sehr