

I Love My Wife

Moderate 2

Piano (octaves)
Picc

Introduction for piano. The score is in 4/4 time. The right hand plays a melody in octaves, starting with a forte (*f*) dynamic. The left hand provides a bass accompaniment. A dynamic marking of *f* is present. A performance instruction *+Bsn (15 bassa)* is written above the second measure.

9

(HE)

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in treble clef. The piano accompaniment is in grand staff. Dynamics include *mp* and *Piano*. The lyrics are: "I love my wife. What should I do? I've".

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in treble clef. The piano accompaniment is in grand staff. Dynamics include *v* and *Str*. The lyrics are: "been to see a spe - cial - ist, but when he was through, he".

17

(HE)

told me it's hope - less; I'm strick - en for life. "My

Str, Hp

WW, Brs, Piano

son," he said, "Get back to bed, You hap - pen to love your wife."

WW, Br, Pno

25

Oth - er men love fa - mous stars; But, not I. The

Celesta

Clars

Hn, Str

Str pizz, Hp, Pno

Str arco

sort you wor - ship from a - far; And I try.

Hn, Str

Str pizz, Hp, Pno

Str

Clars

37

mf
 Oth - er men love femme fa - tales, — Svelt - ly dressed. But

Str Solo

when I'm with those femme fa - tales. — I get de - pressed, 'Cause

Str loco
 (+ Cls sust.)
Cel, Hp
p

41

I love my wife. — How will it end? I

Cl
mp
Piano

love her as a lov - er and Not just as a friend. It

Str

(HE)

may be ab - nor - mal. With dra - ma it's

Str

+ Cls

rife. But nev - er - the - less, I con - fess I love my

Br, Pno

+ Hns

wife!

Ag - nes!

Pno, Picc.

+ Bsn

HE: Agnes, wake up!

(He pushes the bed)

Tpt

Tbn