

# No. 30

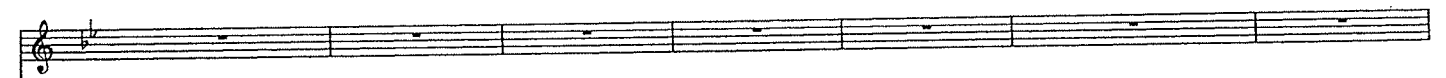
# I Don't Care Much

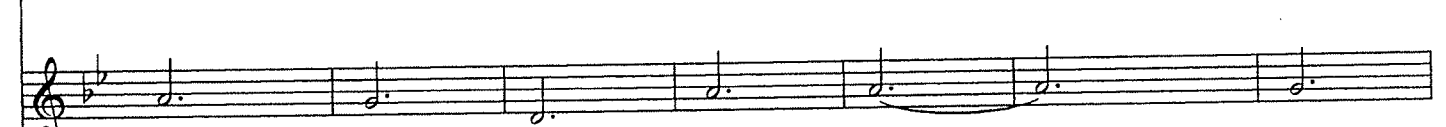
[5]

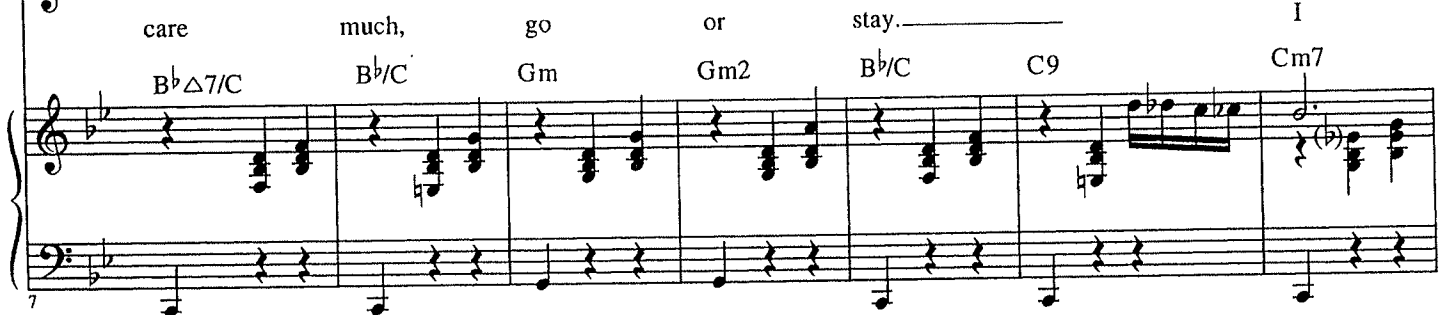
Orch. 

Vocal  M.C.  
I don't

Piano  *PIANO solo mp* Gm B<sup>b</sup>/C Gm Gm2



Vocal  care much, go or stay. I

Piano  B<sup>b</sup>Δ7/C B<sup>b</sup>/C Gm Gm2 B<sup>b</sup>/C C9 Cm7

 T.Sx. Solo *p*

Vocal  don't care ve - ry much ei - ther way.

Piano  E<sup>b</sup>/F F13 B<sup>b</sup> Am7 (b5)

[21]

Hearts grow cold on a win -

D7(b9) Gm7 Gm2 C9 Gm

20

dy street. Lips grow

Gm2 B<sup>b</sup>Δ7/C C9 Cm7

26

[37]

cold when there's rent to meet. So if

E<sup>b</sup>/F F13 B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

31

+ Bass

you kiss me, if we touch, warn-ing's

*E<sup>b</sup>m B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>m Dm7(b5) G7*

38

fair, I don't care ve - ry much.

*mp* *poco accel.*

*Cm7 D7 + Synth [Accord.] poco accel.*

45

[53]

*Cls., Vn.*  
*T.Sx.*

I don't care much, go or

*Gm Gm2 B<sup>b</sup>Δ7/C C9 Gm Gm2*

52

stay. I don't care ve-ry much ei-ther

*B $\flat$ /C C9 Cm7 E $\flat$ /F F13 B $\flat$*

59

way. Words sound false when your

*Am7(b5) D7(b9) Gm7 Gm2 C9*

[69] *Cl $\flat$ s., Vn. Bva*

67

coat's too thin. Feet don't

*Gm Gm2 B $\flat$  $\Delta$ 7/C C9 Cm7*

73

[85] Vn.

waltz when the roof caves in. So if you

79

Slower-Colla Voce

kiss me, if we touch, warn-ing's fair,

87

+W.W., Str.

Drs.

I don't care ve - ry much.

94